



# DANCE ACADEMY

## Neu Wixom Dance Academy Handbook

### A Guide for Students and Parents

*As a condition of enrollment at Neu Wixom Dance Academy, students and their parents, or legal guardians, agree to abide by all the policies set forth by Neu Wixom Dance Academy, its director, faculty, and staff. Neu Wixom Dance Academy reserves the right to terminate any student's enrollment at any time, without refunds or credits, for misconduct or inappropriate actions by either the student or his or her parent(s).*

Welcome to Neu Wixom Dance Academy!

This handbook will serve as your guide to Neu Wixom Dance Academy and its philosophy of dance education.

We take our roles as a mentors and teachers in your child's life very seriously. It is our objective to inspire a passion for the art of dance in every child who passes through our doors. In the process, we strive to set the right example and help your child (and you) create memories that will last a lifetime.

### **Philosophy**

Neu Wixom Dance Academy is committed to providing high-quality dance classes to enhance the overall development of the child. We provide a safe and child-centered environment to encourage our students to explore dance with qualified, nurturing teachers.

We believe that dance training encourages young people to develop a positive self-image as they increase awareness of their physical being. Along with improving coordination skills and developing muscular awareness, dance classes give children the freedom to express themselves through movement.

The highest educational standards are expected from all Neu Wixom Dance Academy faculty members. They are lifelong learners who continue to educate themselves through certification programs, teacher-training schools, conferences, and other learning opportunities.

### **ABOUT THIS HANDBOOK**

SINCE 2006, our academy has been a leader in dance education. We believe that our success comes as a result of providing solid training and quality service, as well as our underlying belief in the strength of our organization. We have created this handbook to offer our students and their parents a clear understanding of their commitments and responsibility to the school.

➤ Dates and/or expenses listed in this handbook are subject to change. Please check the website and your newsletters for updates.

**Contact information for Neu Wixom Dance Academy:**

1561 N. Wixom Road, Wixom MI 48393. 248-313-0326. [www.wixomdance.com](http://www.wixomdance.com)  
Owner/Director: Gina Thompson, [gina@wixomdance.com](mailto:gina@wixomdance.com)  
Office Manager: Jasmine Horton, [jasmine@wixomdance.com](mailto:jasmine@wixomdance.com)

**Important dates for Neu Wixom Dance Academy:**

Classes begin: September 7, 2011  
Nutcracker Dress Rehearsal: December 9, 2011 at Lakeland High School  
Nutcracker Performance: December 10, 2011 at Lakeland High School  
(Mandatory) Recital Dress Rehearsal: June 15, 2012  
(Mandatory) Recital: June 16, 2012  
Company Competitions: See Company Handbook

**Neu Wixom Dance Academy Closure and Class Resume Dates:**

No kid's classes on Halloween: October 31, 2011 (Seniors WILL have class)  
Thanksgiving Break: November 23-26, 2011  
Classes resume: November 28, 2011  
Christmas Break: December 23, 2011- January 1, 2012  
Classes resume: January 2, 2012  
Mid-Winter Break: February 20-25, 2012  
Classes resume: February 27, 2012  
Spring break: (Spring Break Camp) April 2-7, 2012  
Classes resume: April 9, 2012  
No Classes on Memorial Day: May 28, 2012  
Last Day of Classes: June 12, 2012

## **FOR OUR STUDENTS**

The first step to becoming a successful dancer is making a solid commitment to your classes. Strong technique is a key ingredient and class is where you develop that technique. Come to each class prepared to learn and without personal distractions. Class time is your chance to focus on yourself, so try to leave your concerns or worries at the studio door. True progress is made when you look at each class as an opportunity to become better at what you love to do. Dance full-out, stretch a little further, become more aware of your technique, and make the most of every class.

Respect for the teachers is essential. Listen to each correction given, whether it's directed at you or another dancer. A correction is an honor; it shows you how much a teacher cares about your progress as a dancer. Always say thank you when a teacher or choreographer offers you constructive criticism. Nothing can stop those students who apply themselves in every class and appreciate their teachers' knowledge and experience.

## **FOR THE PARENTS: "WE'RE IN THIS TOGETHER"**

We believe that children's success depends on the support of their parents or guardians. Because your commitment to the process makes an enormous difference, we encourage you to be a part of your child's dance education.

Our programs rely on a positive atmosphere and educational experience for our faculty, students and their parents. Cooperation between all parents is expected. Showing respect—for other parents, the students, and the faculty—makes an important impression on the children. You are a role model for your child about how to interact with others in a professional setting.

Your child's presence at all classes is imperative. The spirit of teamwork and the lesson of dedication are a big part of our academy's educational process.

Parents and teachers may look at a child's learning from different perspectives. However, we believe they share a common goal: to ensure that every child receives the best possible training, both physically and mentally. Mutual respect among our faculty and our students' parents provides the children with the ultimate care and education.

## **Special Information for Parents of Pre-School Students**

Our purpose is to provide the highest-quality preschool education in a secure, nurturing, and stimulating environment. Neu Wixom Dance Academy serves the physical, emotional, and intellectual needs of the pre-school students. We meet these goals with our age-appropriate curriculum and ongoing communication with parents.

The first few weeks of classes serve as an introductory phase to help students become comfortable with the overall dance experience, the classroom, their teacher, and their classmates.

Right from the beginning, we focus on your child's coordination, listening skills, musical awareness, and developing imagination. We accomplish this through age-appropriate music and song, simple stretching exercises, Ballet, Tap and Tumbling basics, and games in an environment of creativity.

Pre-school dance is about helping children learn to tap into their imaginations and express themselves creatively, not necessarily about learning steps (although they do get introduced to some basic steps). Don't be disappointed if your child doesn't pirouette around the house or look like a budding ballerina right away.

## **Separation From the Parent**

The process of separating from the parent as the child attends dance class is an important accomplishment of pre-school children.

As children mature, they begin to identify themselves as independent personalities. In separating from you - the parent, your child is learning:

- to develop an interest in the activities of the dance class;
- to feel comfortable with other children in the class;
- to understand that his/her parent will come back and pick him/her up;
- to understand that all parents leave their children and come back for them.

It is important to know that at times young children will explore the limits of attending dance class and say they don't want to go. This period may occur anytime, but it is usually short-lived. Here are some suggestions that might help you handle the situation:

- Emphasize what the child is doing at the dance class rather than what you do while he/she is in class.
- Before you leave, see that the child is involved in an activity or is in the hands of a teacher.
- Avoid prolonged good-byes.
- Ask the teacher for help in separation. We expect crying may occur and we know how to handle it in a loving way.

## **It May Not Be the Right Time**

If your child cries or does not want to take class, don't panic. If we push children and create more stress than they are already experiencing, they may come to perceive dance class as a bad experience. That kind of negativity could make them apprehensive about dance for a long time, which isn't good for anyone involved. Never force your child into the classroom.

If your child stops attending class within the first month, the registration fee will be credited to the following year. We encourage you to have your child try again next year or later on in a Just for Fun session.

We recommend that children be encouraged to practice at home but not forced to do so. Repetition is one of the key elements for success with pre-school dance students; the more they practice, the more confident they will feel. Practicing with your child allows you to join in the dance experience.

# FOR ALL PARENTS AND STUDENTS

## Understanding Dance Education

As a parent, you play an important role in supporting your student financially, but your emotional support is of equal—and perhaps even greater—value. Encourage your child to be the best that he or she can be regardless of what others may achieve. Dance is an individual art form and children need to be allowed to achieve at a pace that's comfortable. No two students will progress at the same rate, even if they experience the exact same training. It's important to encourage children to focus on themselves, give their all, and be satisfied with their own accomplishments.

Not all children will develop into professional dancers. One of the primary goals of our faculty is to teach life lessons and skills that offer children the best chance for success. Dance education encompasses far more than technique and the steps your children learn. We believe the discipline of dance training gives young people a better understanding of commitment through learning, experiencing the spirit of teamwork, and discovering what they can accomplish through hard work. Our goal is to educate the minds, bodies, and souls of our students, teaching them the skills needed for a successful life, whether or not they stay involved in dance.

➤ You play an important role in supporting your student financially, but your emotional support is of equal—and perhaps even greater—value.

## Class Placement

The academy faculty meets regularly to discuss the students' progress and/or placement. It is our policy to offer appropriate opportunities to every child.

Placement decisions are derived from many years of teaching experience. Often a child is placed in a particular group or class where he or she will feel confident, in order to promote the development of self-esteem. Some students who are placed in a higher level become discouraged, only to lose their passion for dance. Others respond to the challenge of being in a class with students who are more proficient by pushing themselves to work harder. Placement is highly individual and the factors that go into the decision are complex.

## Classroom Observation

During the first few weeks of the new dance season, parents may observe classes through the viewing windows in the lobby. After that, the shades will be drawn for all Recital classes to ensure that students do not become distracted. Towards the end of class, it is at the teacher's discretion to open the shade or door for viewing.

There will be an in-class observation week (dates to be determined). This is the chance for you to see firsthand what the classroom experience is like for your child. Please do not bring infants or other children to the in-class observation week.

Never disrupt class. During the in-class observation week (or at any time if the door to the classroom is open), please refrain from shouting instructions or distracting your child in any way.

## **Medical Information**

Parents must notify the director/and or teachers regarding children who use an inhaler or who may require medications during their time at Neu Wixom Dance Academy. It is also important to inform the director and/or teachers about your child's existing medical conditions or learning disabilities at the time of registration and throughout the school year. Our teachers are trained professionals who are anxious to work with all children and personalities, and the more we know about your child, the better the dance experience will be for all involved. All information about our students is confidential.

## **Dos and Don'ts**

Some parents may compare their child's progress or class placement to another child's. Watch for this behavior in your children as well and encourage them to focus instead on their own accomplishments. Looking to other students for inspiration is good; however, making negative comparisons distracts children from focusing on becoming stronger dancers. In addition, speaking negatively about your child's teachers, faculty, fellow students, or other parents in front of your child, other students or parents, could result in problems far beyond your original concerns. Often children will imitate a parent's behavior with other adults or authority figures.

Children learn important lessons from their teachers and parents, acquiring behavior patterns through their example. Our academy's faculty takes that responsibility seriously. It's our philosophy to encourage our students to feel, think, and act respectfully toward their peers, the adults in their lives, and themselves.

If you have questions or concerns about your child's dance education (such as progress or class placement), please make an appointment to discuss them with your child's teacher or the director. Talking only to other parents can lead to misinformation and confusion. Please contact the academy office to set up an appointment; do not approach your child's teacher or the director between or during classes or make contact outside of the academy unless it is by phone or email.

If you do request a conference, please listen carefully to what your child's teachers have to say. They spend a significant amount of time with your child and offer expertise in the field of dance education.

➤ **Class placement of students is highly individual and the factors that go into the decision are complex.**

## **STAYING INFORMED**

We work hard to make the dance experience organized and fun. Keeping you informed is one of our primary goals. Please read all email newsletters and other school information.

Newsletters and important updates are emailed to the email address that you provided on the waiver form when you registered. The same newsletters and updates are also posted on our website, and sometimes on our Facebook page.

If you have any questions regarding the information distributed, we encourage you to contact the office at 248-313-0326 between the hours of 2:00-7:00pm Monday-Friday.

We answer email on a daily basis, except on weekends. Feel free to email questions to the office at: [jasmine@wixomdance.com](mailto:jasmine@wixomdance.com).

### **Website [www.wixomdance.com](http://www.wixomdance.com)**

We are constantly updating our website. News, important parent and student information, contact information, and more are available online 24 hours a day.

**Facebook Page** <http://www.facebook.com/#!/pages/Neu-Wixom-Dance-Academy/233027916735952>

“Like” the Neu Wixom Dance Academy page on Facebook to receive updates on academy events. Please invite your family and friends to “like” the academy.

Please do not post questions on the academy’s Facebook page. Instead, please email them directly to: [jasmine@wixomdance.com](mailto:jasmine@wixomdance.com)

### **Weather Cancellations**

Academy closures due to severe weather conditions will be announced by 8:00am on that day. Notifications of weather cancellations will be posted on the website and the Facebook page, and announced on the academy’s outgoing voicemail message.

### **Dress Code Requirements**

Neu Wixom Dance Academy maintains a dress code to encourage concentration and a sense of inclusiveness (variations in attire can be distracting and contribute to feelings of inequality). Uniformity in dancewear allows the teachers to assess how well the students are implementing the technique being taught, problems with alignment, and other important aspects of dance training.

- Students should carry their dancewear, shoes, and other belongings in a dance bag. Please print your child’s name on the bag as well as on all of its contents.
- Dancewear is to be kept in good repair and laundered on a regular basis.
- Boys age 10 and older must wear a dance belt.
- Watches, jewelry, and safety pins should not be worn to class.
- Dance shoes should never be worn outside.
- Female students should wear their hair tightly secured and styled away from the face; a neat bun is required for all Ballet classes; no exceptions. If hair is too short to put into a bun, please secure hair away from the face with clips, bobby pins, etc.
- Students are expected to observe good personal hygiene habits. Deodorant is required for students age 10 and older.

**Obtain the Dresscode requirements on website or at the front desk.**

## Registration Fee

An annual registration fee of \$25 per family holds your child(ren)'s spot in class and it covers the cost of mailings, insurance, handbooks, rehearsals, etc. Registration fees are non-refundable with the exception of preschool students who are determined to be unready for dance and may receive a credit for the following season.

## Tuition and Expense Policy

The full monthly tuition payment is due by the first week of each month. Late payments will incur a \$15 late fee. The late fee will be waived if two tuition payments are paid in advance. We accept cash, checks, or VISA or MC credit cards for tuition payments. Please write your child's name in the memo portion of the check. If you pay with cash, please ask for a receipt.

We offer a 5% or 10% percent discount on semi-annual or annual tuition that is paid in full by September 15. Note: NO REFUNDS AFTER THE FIRST CLASS. Refunds after the first class will incur a \$10 processing fee.

Please note: tuition is a flat rate for the entire school year, which is based on the season regardless of how many weeks are in a given month. Tuition payments *average* out to four classes each month. Holiday closings and months with 5 weeks are already figured into the monthly payments.

Class length	Tuition (September–June)
30 minutes	\$41/month
45 minutes	\$46/month
1 hour	\$50/month
1.5 hours	\$54/month

## Additional Fees

Tuition does not include the registration fee, dancewear, shoes, costumes, recital tickets, private lessons, special events, etc.

## Discipline Policy

In order to maintain a happy, healthy, professional environment, students are taught the importance of being a part of the group. We encourage students to have respect for other students, the teachers and staff, and academy property, and we foster the development of good habits and compliance with rules of conduct.

Our staff and faculty are trained to use constructive techniques of discipline to maintain class control and handle individual misbehavior.

- Children who exhibit unacceptable behavior or attitudes are told what is wrong and directed to a positive alternative approach or behavior.

- If a child strikes another child, the two are respectfully separated and each is asked to explain what happened. They are then asked to help solve the problem, talk to each other, and reconcile with one another.
- Children who are disruptive will be respectfully asked to stop the behavior, they will be reminded of the behavior and told how it affects others. If the disruption continues, the children involved will be asked to sit down for a short period of time (usually three to five minutes) before rejoining the class.
- If a child's misbehavior continues to disrupt the class, the parent or guardian will be called to pick up the child.

## **Termination of Enrollment**

In certain circumstances, when it is in the best interest of one or more students, it may be necessary for the academy owner/director to terminate a student's enrollment. Every effort will be made to correct a problematic situation before terminating enrollment.

Reasons for termination of enrollment include the following:

- Disruptive or dangerous behavior by students, their parents/guardians or siblings, this includes, but is not limited to: gossiping, uncontrolled or unsupervised children, challenging or threatening a staff member, etc.
- Abuse of other children, staff, or property
- Inability of Neu Wixom Dance Academy to meet the child's needs

## **Arrival and Departure**

We encourage students to arrive 15 minutes before class starts.

For their safety, children under age 10 should be picked up immediately after class.

Students ages 10 and older must be picked up no more than 15 minutes after their class is completed.

## **Attendance**

All students are expected to attend their regularly scheduled classes. Each class offers a step forward in the educational process. A missed class could leave a child one step behind the other students. During the months of January through June, choreography for the recital will be taught and rehearsed. It is important for children to feel completely confident with the choreography and the year-end performance. Missing class during this period could result in frustration for the students and their teachers and classmates. If two or more classes are missed within the same month, a private lesson must be scheduled to make up the missed classes. Private lessons must be paid to the front desk before each lesson.

## **Tardiness**

Dance is a physical activity that requires the body to be warmed up in order to execute movement safely. Late students miss the proper warm-up and/or barre and therefore may sustain injury. Students who arrive more than 10 minutes late may be asked to observe class for reasons of personal safety.

## **Class Visitors**

Safety issues and legal responsibilities make it impossible for us to allow students to bring visitors into the classroom. Students should not invite siblings, other relatives, or friends to their classes with the exception of special events such as “Bring a Friend Week” and in-school performances.

## **Make Up Classes**

Students who miss a class may have the opportunity to make it up with another similar class. Please check with the office to determine the best make up class for your child. Keep in mind that there may not be anything available and credits or refunds are never given for missed classes.

## **Lost and Found**

Please mark all dancewear, shoes, and personal items with your child's name. We will make every effort to locate and return lost items; however, we cannot be responsible for any items that your child brings to class.

## **Illness**

Colds, flu, and other contagious diseases occur frequently and spread easily among children. To help protect your own child's health and to minimize the possibility of contagion at school, please keep your child at home if you observe any of the following symptoms:

- Nasal discharge that is green or yellow
- Complaints of ear pain
- Consistent cough
- Severe sore throat
- Eyes that are pink, burning, itching, or producing discharge
- Diarrhea or vomiting
- Fever

If these symptoms or other conditions deemed contagious are observed in your child during a class, you will be called to pick up your child immediately.

When your child has a fever, please keep him/her at home until the temperature returns to normal. If there are any lingering signs of illness, such as glassy or watery eyes, listlessness, and drowsiness, please keep your child at home. This will help to ensure that the illness has passed and that your child will be well enough to resume class activities the following week.

## **Emergency Evacuation**

Although we have never experienced an emergency evacuation at the school, we are prepared for such a circumstance. Students are to evacuate quietly and walk in single file as quickly as possible to the designated area, where teachers will check roll. Students and teachers are to return to classrooms and buildings when the all-clear signal is given.

## **Parking Lot Safety**

The academy is home to children of all ages. Please enter and exit our parking lot with extreme caution. Never park your vehicle in any area that is not a designated parking space. If you park in a space that is very close to the building or its windows, please do not leave your car idling. Please do not allow siblings to play in the parking lot.

## **Student and Parent Use of Social Media**

Use of Facebook, Twitter, LinkedIn, blogging, and other online social-media vehicles is commonplace. This policy is intended to provide Neu Wixom Dance Academy students and parents with guidelines to eliminate any confusion concerning the use of social media.

- You DO NOT have permission to reveal any information that compromises Neu Wixom Dance Academy. By that, we mean that you are forbidden to share personal information about the owner/director, faculty, other students or their families, or anything that is proprietary and/or confidential to them or Neu Wixom Dance Academy.
- Students and parents should neither claim nor imply that they are speaking on behalf of Neu Wixom Dance Academy.
- Never post anything that could compromise the self-esteem of students who attend Neu Wixom Dance Academy.
- If you post videos of class or rehearsals, don't post any choreography in its entirety; Neu Wixom Dance Academy owns the copyright to all choreography taught at the school.
- Respect the law, including those laws governing defamation, discrimination, harassment, and copyright and fair use. As stated in this handbook, parents and students should never post negative comments about other schools or teachers. Also, please do not post negative comments about school activities such as competitions, conventions, and performances or about the directors of those events.
- Ensure that your social networking conduct is consistent with all of the policies contained in this handbook.

## **General Policies**

- Parents, siblings and students should not enter the office space of the academy.
- Use of the academy telephone is limited to emergencies only.
- Parents, siblings and students should never interrupt a class in session.
- Only water is allowed in the studios. No food, drinks, or gum.
- We love babies and young children and appreciate the chance to meet our students' siblings. However, our priority is the safety of every child on the academy premises. Children must be supervised at all times and are not free to run around the lobby or classroom areas.
- Please do not dispose of dirty diapers inside the school. Large trashcans outside the studio are better suited for such disposal.
- No cell phones or computers may be used in class. (This means no emailing, Internet use, or text messaging.)

- Students and parents are restricted from contacting teachers by phone, text messages, etc. All communication with teachers or the director must go through the Neu Wixom Dance Academy office or you may send an email to the teacher's @wixomdance.com email account.
- Never speak negatively about teachers, faculty, students, or parents from our academy or other schools.
- Never recruit students from other schools.
- All students must show respect for their teachers at all times. Inappropriate behavior could result in dismissal from the school.

## Annual Recital

When registering your child at Neu Wixom Dance Academy, you commit yourself and/or your child to the following dates.

(Mandatory) Dress Rehearsal: Friday, June 15, 2012

Recital: Saturday, June 16, 2012

Additional, in studio rehearsals may be scheduled for students ages 10 and older at the discretion of the teacher/choreographer. Parents and students will be notified of additional rehearsals at least two weeks in advance.

All recital students will participate in our annual Recital to be held at Walled Lake Western High School on Saturday, June 16, 2012. The mandatory Dress Rehearsal is on Friday, June 15, 2012. Please note that all students must participate in the Dress Rehearsal in order to perform in the recital. There are no exceptions to this policy. The Recital offers our students a professionally directed performance that allows them to present to their families and friends the results of a year's hard work, dedication, and progress. We will have two shows on Saturday, but not all students will necessarily perform in both shows. **Generally**, students who are 3½ to 7 years old will perform in the Saturday matinee along with the Neu Wixom Dance Company. Students ages 8 and up will most likely perform in the Saturday evening show. Note that some younger students who are in a mixed age group may perform in the evening show instead of the matinee. Please understand that we try our very best to schedule siblings in the same show, however, we cannot guarantee that they will be in the same show. In the case that siblings are in different shows, tickets are required to attend each show. A discounted price for a second ticket is available. As the academy grows, our Recital policies may need to change.

A big part of dance training includes learning through performance. Although performance opportunities can help prepare some students for a possible career in dance, they also contribute to children's success in non-dance activities. The experience helps build self-esteem and confidence, which can result in better in-school presentations, improved social skills, and strong college and job interview skills. The rehearsal process is a tremendous learning experience as well. It helps the children develop retention skills, and by working with their classmates on a group performance, they learn the positive aspects of working as a team to create the best end result.

## Recital Handbook

In October of each year, we will email a Recital Handbook with all the information parents and students need to know to make the Recital experience enjoyable for all.

## Costumes

We spend many hours determining the correct costumes for each class. The costumes are always age appropriate and of the highest quality possible. Each student will need one costume for every Recital dance that they are in. Costumes include all accessories (hats, gloves, tights, etc.), but do not include shoes.

In an effort to ensure that costumes are delivered in time for school photographs and an organized distribution to our students, costume orders are placed during the December holiday break. Costume manufacturers do not accept cancellations or offer refunds; therefore Neu Wixom Dance Academy does not refund costume deposits.

### Costume Payment Schedule

Size (includes accessories, trims, bows, tights, etc.)	November 1 Non-refundable Deposit	Early Spring (You will receive an email when costume is about to ship)
Child (\$65/per)	\$50	\$15
Adult (\$75/per)	\$50	\$25

Costumes will not be ordered until the non-refundable deposit is paid. Parents or guardians accept full responsibility for all expenses, including surcharges and postage for costumes that are ordered late. Neu Wixom Dance Academy is not responsible if costumes are not received in time for the recital due to late payments. Costume payments are the sole responsibility of the parent or guardian.

➤ **Costumes are always age appropriate and of the highest quality possible.**

## Recital Tickets

Tickets for the annual Recital will go on sale at Neu Wixom Dance Academy on Monday, May 7 at 2:00pm. Tickets are \$10 each pre-sale or \$12 each at the door. The performances are reserved seating.

After Monday, May 7, the tickets will be available for purchase at Neu Wixom Dance Academy during regular business hours.

No one is admitted to the recital without a ticket. Infants and children who may have a hard time remaining seated during the entire performance should not attend.

## Recital Photos

Group class photos will be taken at the Dress Rehearsal. Since Dress Rehearsal is mandatory, all students are required to be present for their group class picture. There is no obligation to purchase group class photos. Students may choose to have individual

and buddy portraits made in any or all off their costumes at Neu Wixom on a date in April or May (exact date TBA). Please arrive at least half an hour before your child's scheduled time since photo shoots may run ahead of schedule.

## **ADDITIONAL INFORMATION AND ACTIVITIES**

### **Bring-a-Friend Week**

April 23-28, 2012 is "Bring-a-Friend Week." Students may bring a friend (similar in age) to the school to experience a fun class designed for them and their guests. Students will also have the opportunity to perform their recital choreography for their friends. Students' friends attend class free of charge during this week. Limit one friend per student per class and a temporary waiver form must be signed by the parent/legal guardian of the friend. Temporary waiver forms are available at the front desk and on [www.wixomdance.com](http://www.wixomdance.com).

### **Summer Program and Camps**

Each summer Neu Wixom Dance Academy offers summer programs and camps for both current and new students. A complete brochure of all summer programs will be distributed in the winter. We suggest early registration as these programs do sell out, especially the camps.

### **Studio Rental**

The studios are available for rental for meetings, rehearsals, and other activities. Tables, chairs, sound systems, and a microphone are also available. Whether you're planning a one-time, weekly, or monthly event, give us a call to determine whether we can accommodate your group or activity.

### **Birthday Parties**

We offer several birthday party options for both boys and girls. Parties are themed and can be dance related or not. Most birthday parties are scheduled for Saturday afternoons or on Sundays during the school year. Please contact the office for a complete flyer or visit our website for details.

## **A FINAL NOTE**

**WELCOME TO NEU WIXOM DANCE ACADEMY!**

We look forward to an exciting, rewarding season!